

II Podcast

EPIZODE 2 -THE CITY OF THE ETERNAL PAST

When a friend whom I have met in some remote part of the world comes to visit me and asks me to show him the best of what Gorizia has to offer, I usually offer him a complete and exhaustive sightseeing tour of the misfortunes of the short century. All with the convenience of not even having to move from the city centre. As I recounted a few years ago in a reportage, which you can review on the site where I collected my little podcasts on the European capital of culture, Gorizia is that corner of the world where the three great European cultures, the Slavic, the German and the Latin, meet and, not infrequently, collide. With these premises, it seems quite obvious that if trouble is to happen, it will end up happening here. Two hot world wars, a no less planetary but cold war, the Balkan conflicts of the 1990s, the great illegal immigration routes. If the European Capital of Culture has one meaning, it is that of giving due recognition to two human communities that have managed to survive side by side in over a century, almost always resisting the temptation to shoot at each other. But Gorizia has another, less enviable record: that of being the city of the past that does not pass away. Like in an eternal Groundhog's Day - who does not remember the legendary film with ... imprisoned in a time loop that led him to relive the same day.